## Costs

Identify the set-up and running costs for a new clothing retailer


| START-UP | RUNNING COSTS |
| :---: | :---: |
| Premises | Wages and salaries |
| Fixtures and fittings | Packaging materials |
| Equipment | Marketing and promotion |
| Utilities connection/installment | Stock |
| Legal and professional fees | Rent/mortgage payments |
| Recruitment costs of hiring staff bills |  |
| Building alterations | Repairs, maintenance and day-to- <br> day expenses |
|  | Depreciation on capital equipment |

## Important terms

- Revenue is the money a business collects from


## Revenue

 sales. Unit Price x Quantity Sold.- Costs are the amounts the business pays in order to set up and run the business.
- Profit is the amount of money left over after costs have been deducted from revenue
- Sales
- Selling assets
- Selling shares/investors
- Donations
- Fund-raising
- Sponsorship
- Dividends
- Interest on savings
 (revenue-total costs).
- Government grants


## Types of costs - fixed costs

The costs of production that a business has to pay regardless of how much it produces or sells.


They can change, independently of output.

## Types of costs - variable costs

The costs of production that change in proportion to output/sales levels.


## Semi-variable costs

Contain elements of fixed and variable costs that usually change when production exceeds a certain level. For example...

- Labour may be paid a fixed basic rate but earn commission on sales.
- Leasing of machinery may be fixed, but maintenance costs increase the more it is used.


## Types of costs - total costs

The sum of total fixed costs and total variable costs (TC=TFC+TVC)


## Direct and Indirect Costs

| Direct | Indirect (overheads) |
| :--- | :--- |
| Specifically related and easily <br> attributed to a specific project <br> or product. | Costs that cannot be clearly <br> traced or attributed to any <br> specific project or product. |
| Not necessarily related to <br> output. <br> Often also fixed costs as they <br> do not directly relate to output |  |
| e.g. wages to a tailor that <br> makes a suit for a customer. | e.g. the heating and lighting in <br> the tailor's workshops. |



## Contribution

Contribution per unit $=$ Price - AVC (direct and variable)
If a firm sells chairs at $\$ 100$ each and direct and variable costs are $\$ 45$ per chair, contribution is $\$ 55$ per chair.

This is NOT profit, because fixed and indirect costs (overheads) have not been deducted.
5.2 HL - Costs, Revenues and Contribution

Profit $=$ Total Contribution - TFC
Working out contribution for multi-product firms helps identify underperforming products (table 5.2a 550)

## Contribution analysis

Many firms are 'multi-product', with lots of products contributing to shared fixed and indirect costs.

In general, any product that makes a positive contribution is worth making/keeping, even if it is relatively low.

Table 5.2b (550)

## Contribution analysis

Analysing product contribution is useful as...

1. Helps a firm set prices to ensure positive contribution (being wary of PED)
2. Helps the firm manage its portfolio and prioritise investment/time allocation
3. Helps allocate overheads
4. Helps make or buy decisions - may wish to buy products with negative contribution

Helps special order discounts decisions - will the discounted marice still generate positive contribution?

## Cost and Profit Centres

Cost Centre

## Cost and Profit Centres

Profit Centre
A section of the business to which costs can be
A section of the business to which both costs and revenues can be allocated and profit calculated.
Manufacturing - products, departments, factories, processes.


## Apportioning Overheads

Unit 4.4 was about how we can allocate overheads and indirect costs to different profit centres fairly (or at least consistently)

Full costing allocates total indirect costs to each centre based on a single critrion

Absorption costing allocated both direct and indirect costs to each centre based on one or several criteria.

